

WORLD WORDS SUBMISSION POLICY AND AGREEMENT

BY SUBMITTING YOUR WORK FOR PUBLICATION ON THE WORLD WORDS WEBPAGE YOU (THE “ARTIST”) ARE CONSENTING TO BE BOUND BY AND ARE BECOMING A PARTY TO THIS SUBMISSION POLICY AND AGREEMENT (“AGREEMENT”) WITH WORLD WORDS FOUNDATION INC. (“WORLD WORDS”). IF YOU DO NOT AGREE TO ALL OF THE TERMS OF THIS AGREEMENT, DO NOT SUBMIT YOUR WORK TO WORLD WORDS.

Guidelines and Content

World Words will consider poetry and short story manuscripts, as well as two-dimensional works of art, including photographic and multi-media, for hosting, publication, marketing and distribution.

In line with our mission, to promote and publish works of literary and visual art from around the world, the Editorial Board encourages submissions in any language and script and in any other mediums. We do request, however, that literary works in languages other than English be accompanied by a summary or an explanatory note and where possible, a reliable translation into English.

All submissions must be accompanied by the Submission Form, which includes your biographical and contact information.

World Words does not pay for works accepted for publication. World Words will not publish any pornographic material or any material that utilizes strong language, excess violence, and/or sexual situations in disrespectful or irresponsible ways. The final decision to publish or market and distribute submitted works is the sole discretion of the Editorial Board of World Word.

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If World Words is the first place of publication of the submitted work and if you as the Artist republish the work elsewhere, we do ask that you cite World Words as the first place of publication and include the following citation:

“(title of work)” previously appeared at
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THE SUBMISSION CAN BE DONE BOTH OFFLINE AND ONLINE.

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I hereby accept the terms and conditions of this Agreement.

(Read and Accepted)

Signature of the Artist